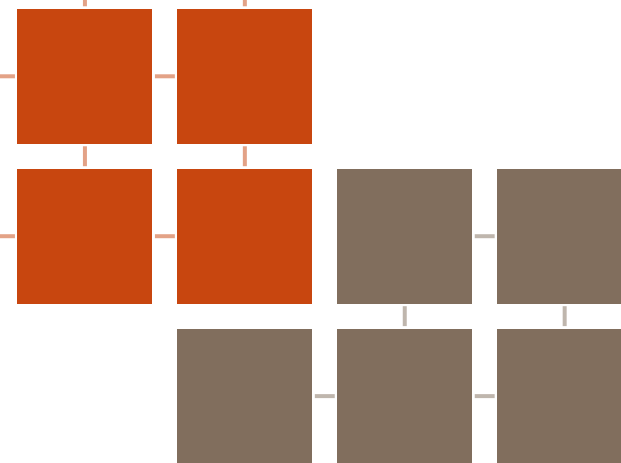


AMANDA K. PAULETTE

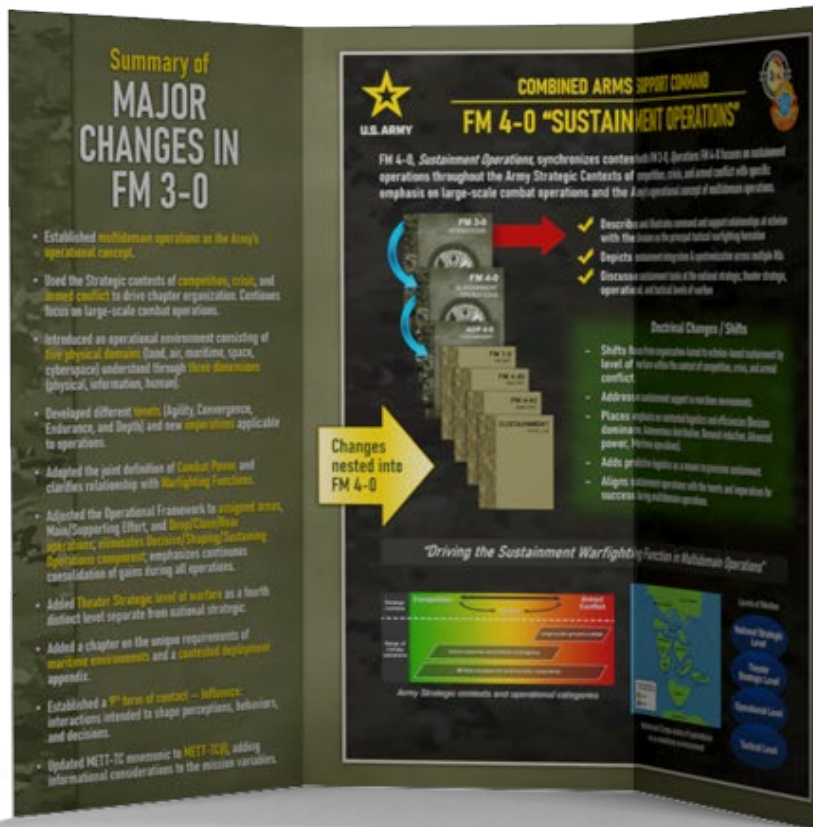
# PORTFOLIO

GRAPHIC DESIGN





# ARMY DOCTRINE ILLUSTRATION



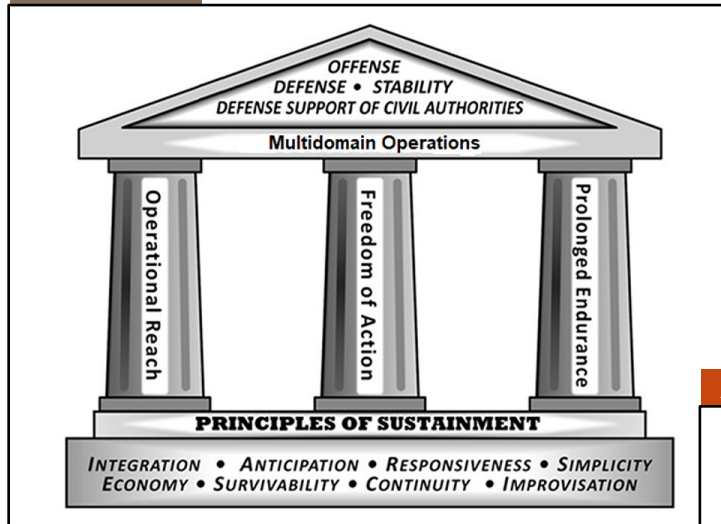
Trifold brochure created to promote and inform about future sustainment doctrine publications (DEC 2023)

**Software used:** Adobe Photoshop and Microsoft PowerPoint (mockup rendering created in Blender 3D with additional processing in Photoshop)



# ARMY DOCTRINE ILLUSTRATION

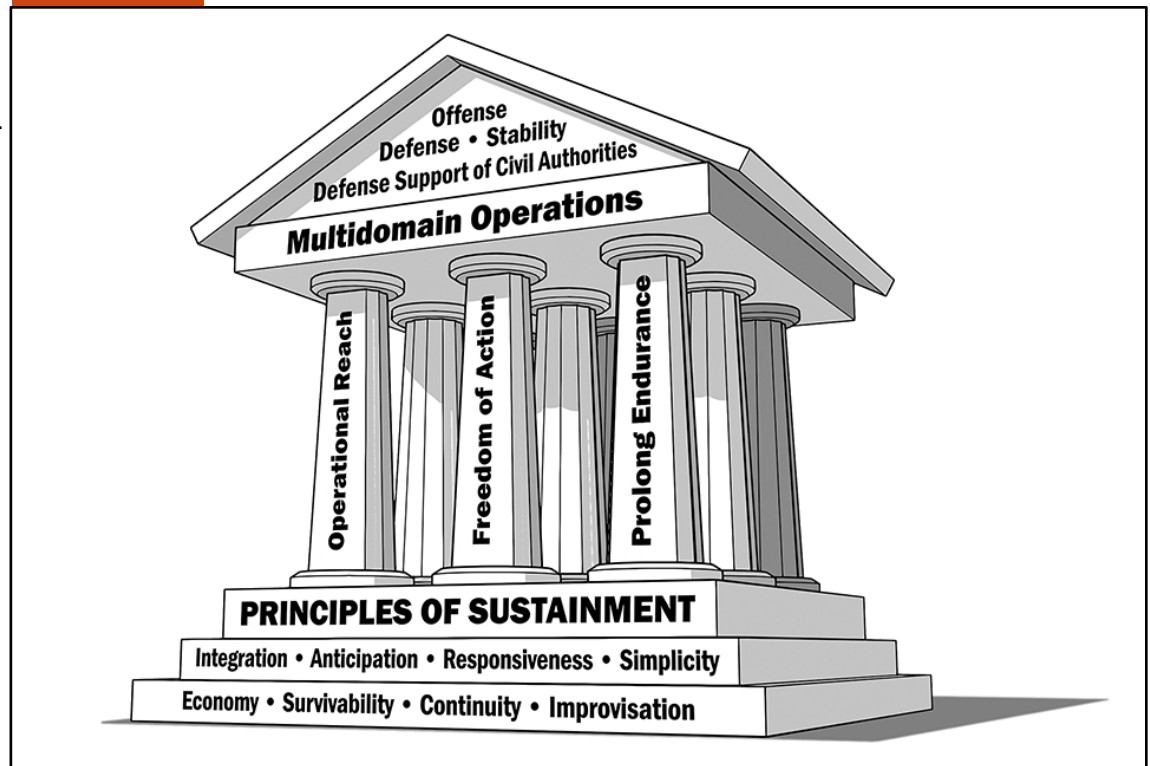
## BEFORE



Revision to existing graphic for FM 4-0, *Sustainment Operations* (published 14 AUG 2024)

Software used: Adobe Photoshop and Blender 3D

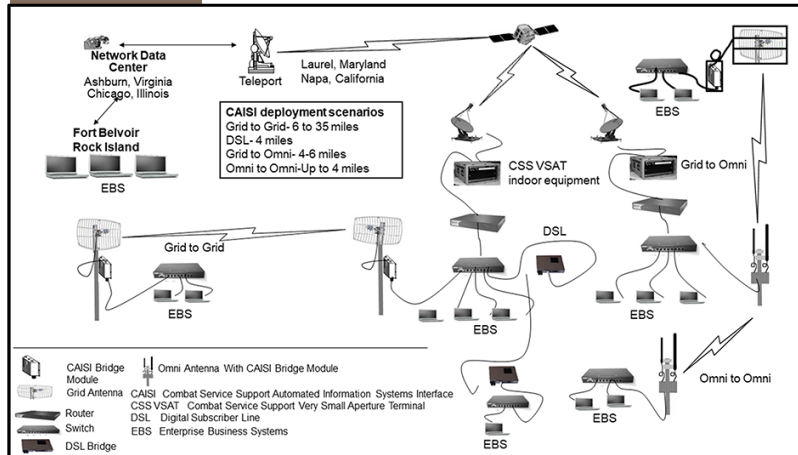
## AFTER





# ARMY DOCTRINE ILLUSTRATION

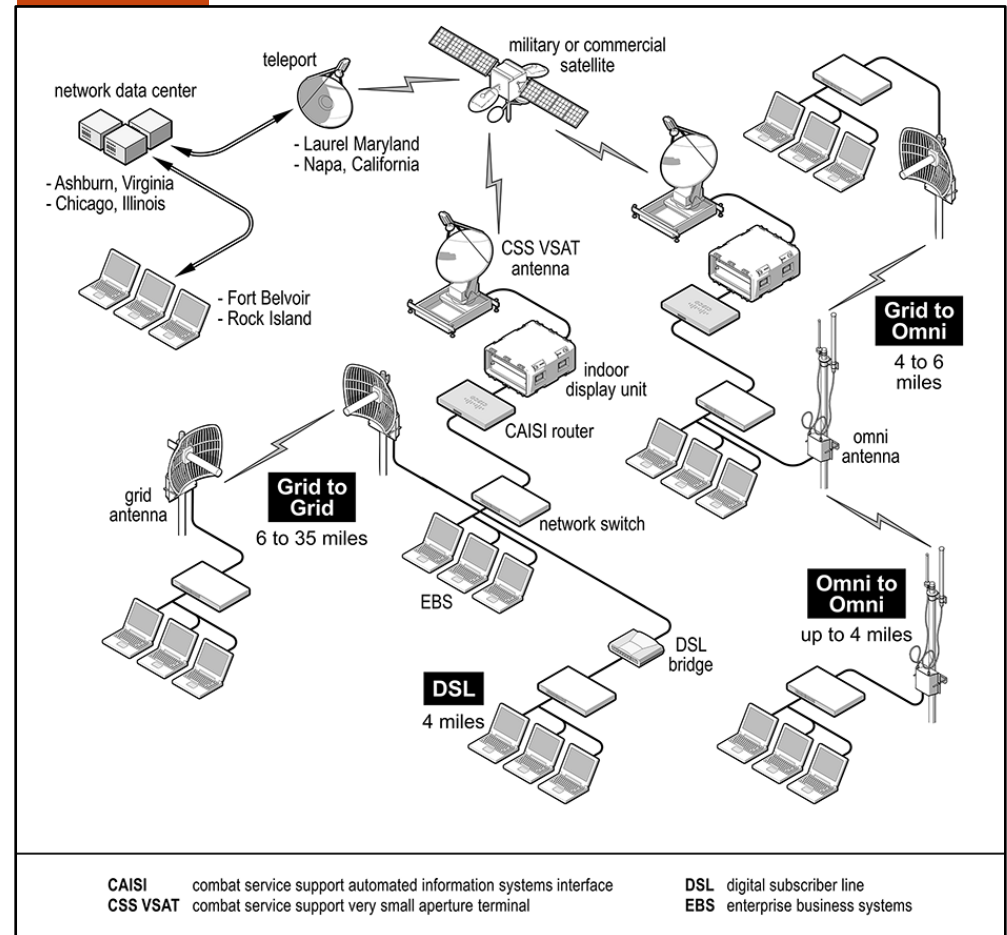
## BEFORE



Revision to existing graphic for ATP 4-0.6, *Sustainment Automation Support Management Office Operations* (published 17 JAN 2024)

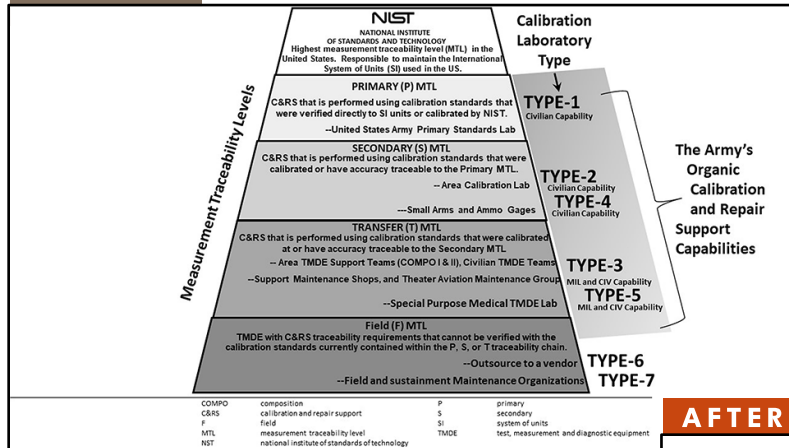
Software used: Adobe Photoshop, Microsoft PowerPoint, and Blender 3D

## AFTER



# ARMY DOCTRINE ILLUSTRATION

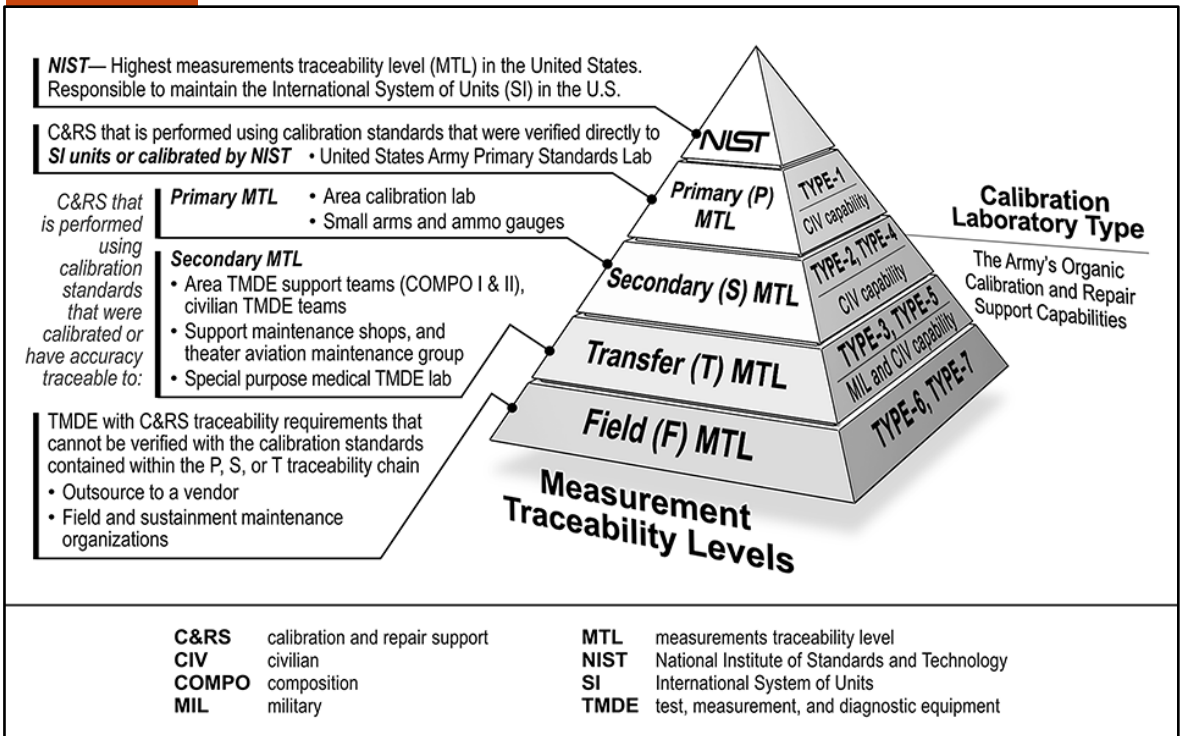
## BEFORE



Revision to existing graphic for ATP 4-33, *Maintenance Operations* (published 9 JAN 2024)

Software used: Adobe Photoshop, Microsoft PowerPoint, and Blender 3D

## AFTER

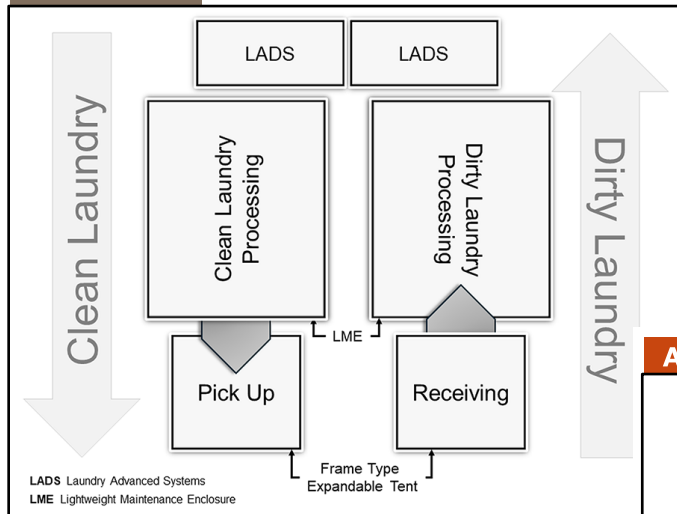






## ARMY DOCTRINE ILLUSTRATION

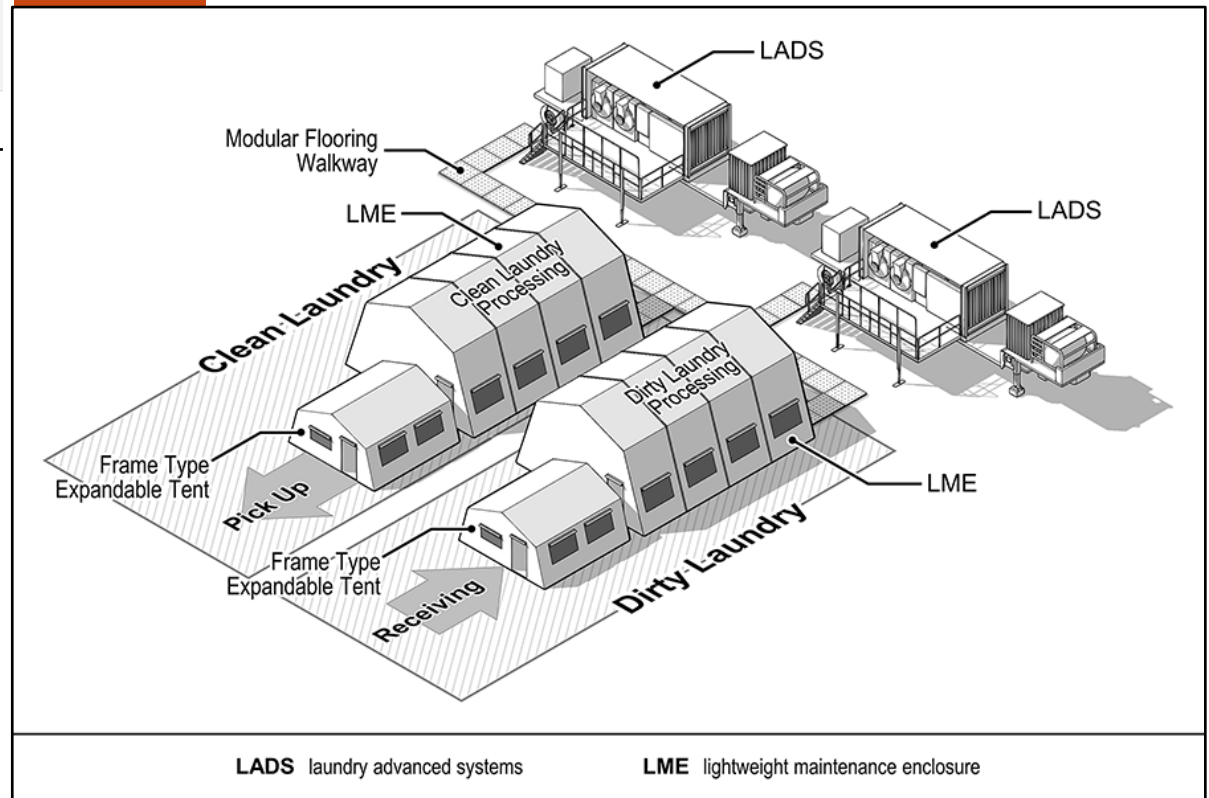
### BEFORE



Revision to existing graphic for ATP 4-42, *Material Management, Supply, and Field Services Operations* (in current development)

**Software used:** Adobe Photoshop, Microsoft PowerPoint, and Blender 3D

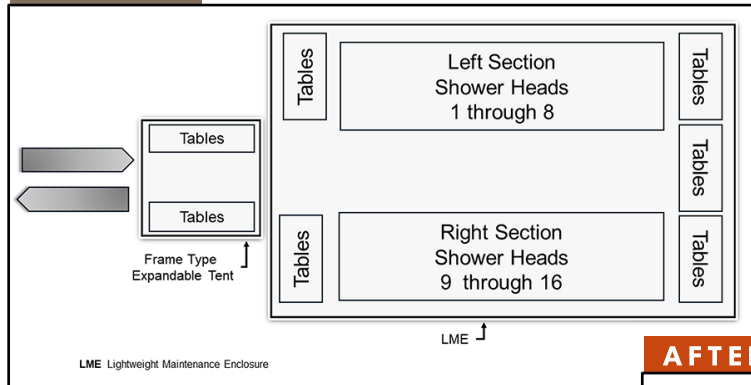
### AFTER





# ARMY DOCTRINE ILLUSTRATION

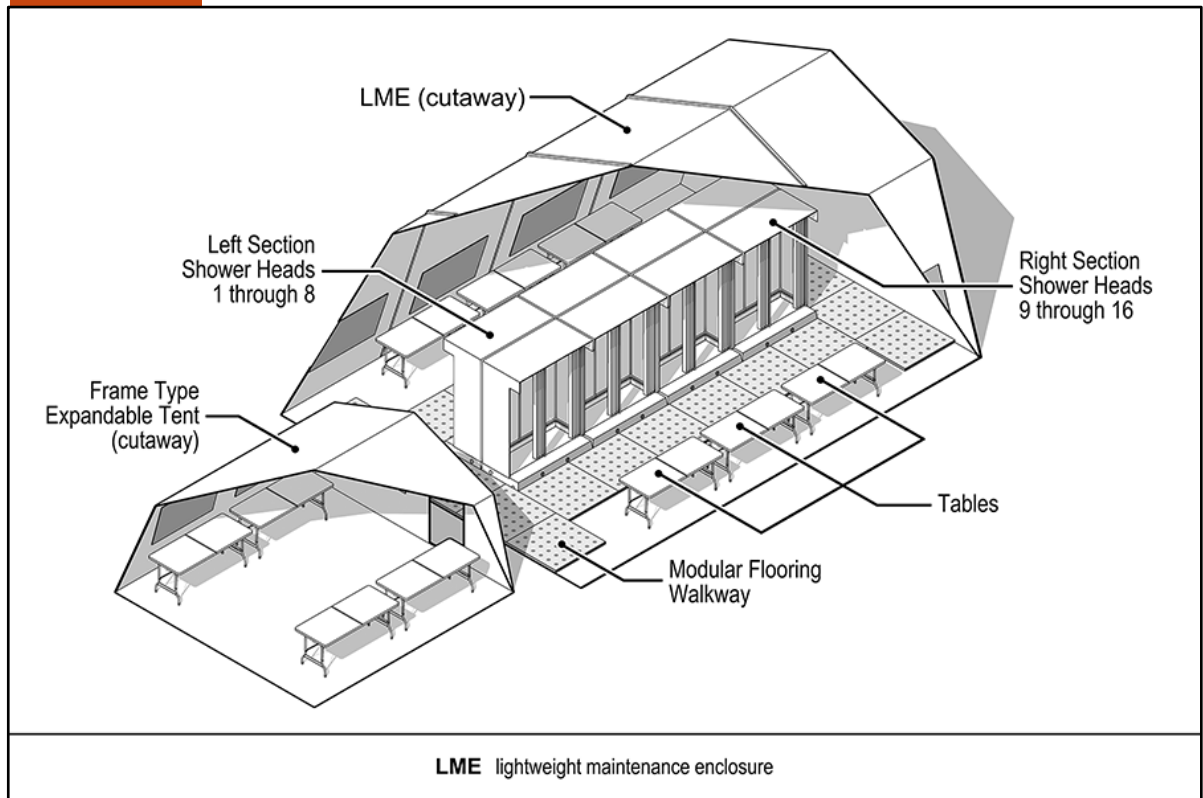
## BEFORE



Revision to existing graphic for ATP 4-42, *Material Management, Supply, and Field Services Operations* (in current development)

**Software used:** Adobe Photoshop, Microsoft PowerPoint, and Blender 3D

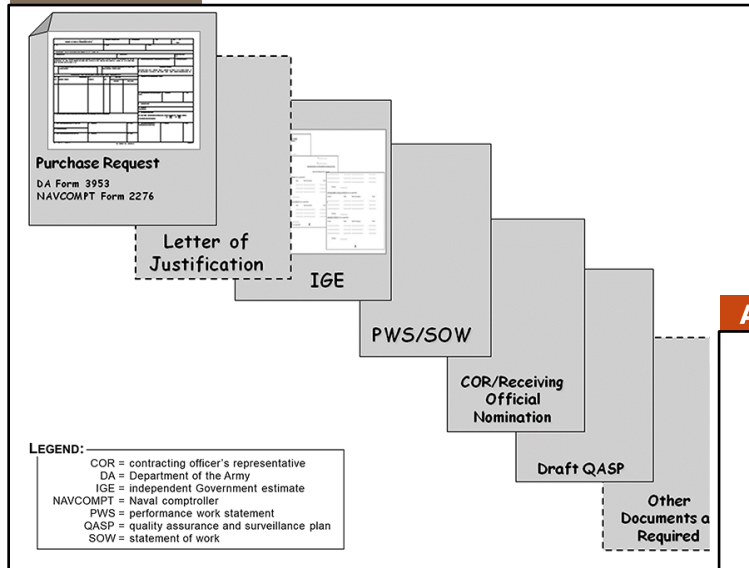
## AFTER





# ARMY DOCTRINE ILLUSTRATION

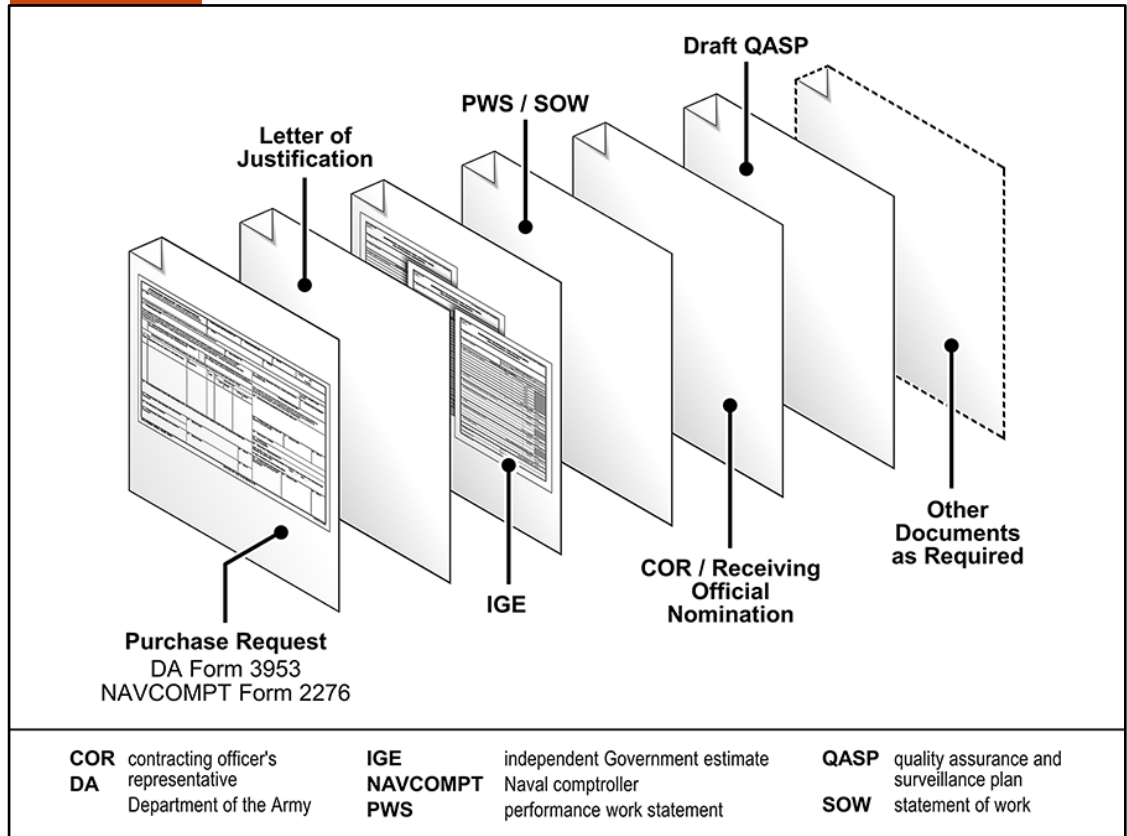
## BEFORE



Revision to existing graphic for ATP 4-10, *Multi-Service Tactics, Techniques, and Procedures for Operational Contract Support* (in current development)

**Software used:** Adobe Photoshop and Microsoft PowerPoint

## AFTER



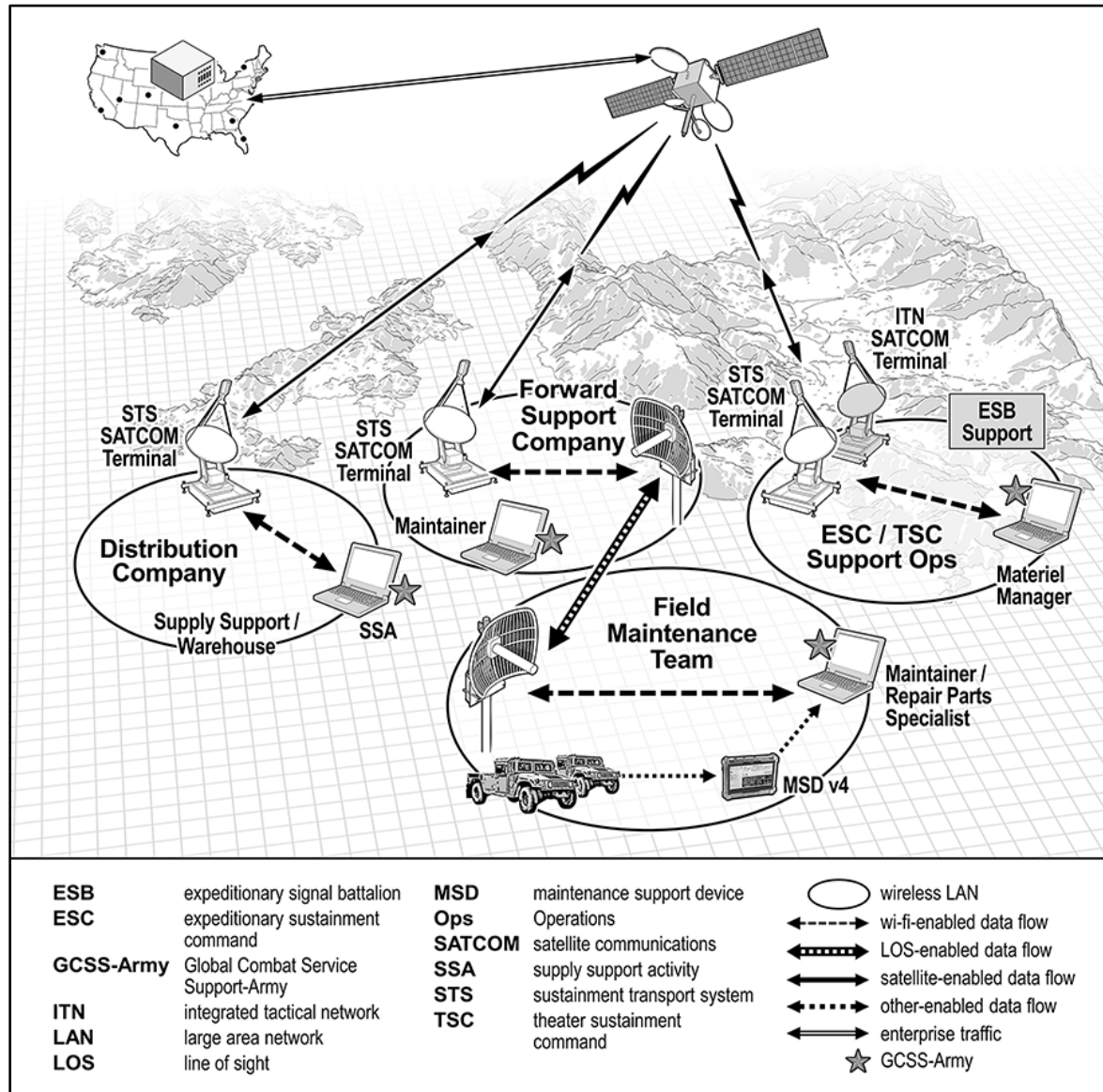




## ARMY DOCTRINE ILLUSTRATION

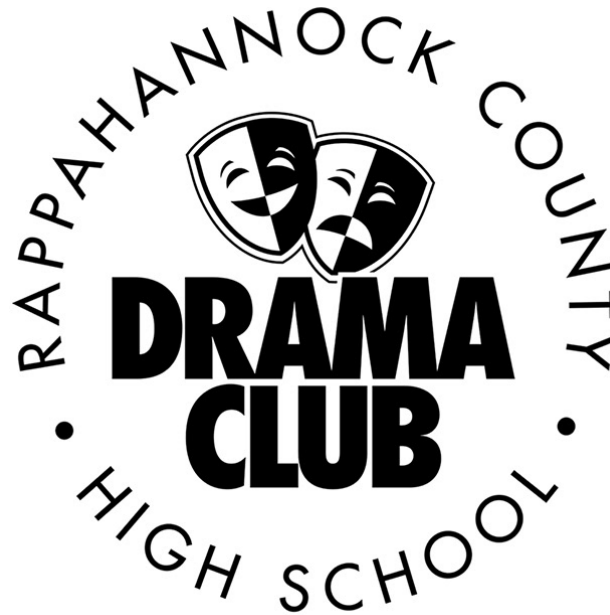
Original graphic developed for ATP 4-42, *Materiel Management, Supply, and Field Services Operations* (in current development)

**Software used:** Adobe Photoshop, Microsoft PowerPoint, and Blender 3D





## LOGO DESIGN



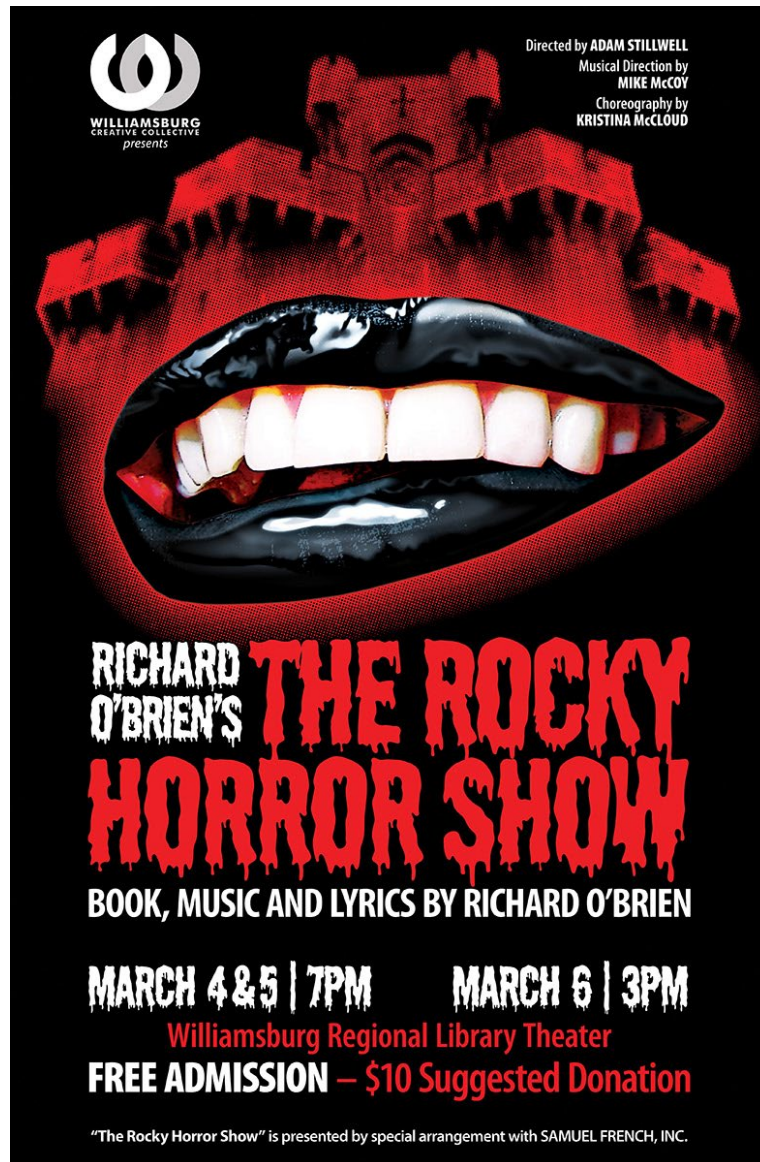
*Rappahannock County High  
School • Washington, VA*

*Original logo design, created in  
Adobe Illustrator*





## POSTER DESIGN • LOGO DESIGN



*Williamsburg Creative Collective •  
Williamsburg, VA*

Promotional poster design, created in Adobe Photoshop, based on a brief that specified that the traditional red "Rocky Horror Show" lips would be black in this production, and that the preference would be for the poster to likewise be dark.

Also created in Adobe Illustrator at the same time is the original logo design for the non-profit.





## LOGO DESIGN • POSTER DESIGN • T-SHIRT DESIGN



Rappahannock County High School • Washington, VA

Logo is drawn in Adobe Illustrator, based on the font Street Cred.

Three versions of the poster key art were designed to accommodate all 25 cast members appearing on stage during the production. Digital photos of each actor were edited in Adobe Photoshop and refined as three-color vectors within Adobe Illustrator.



## LOGO DESIGN • POSTER DESIGN • T-SHIRT DESIGN



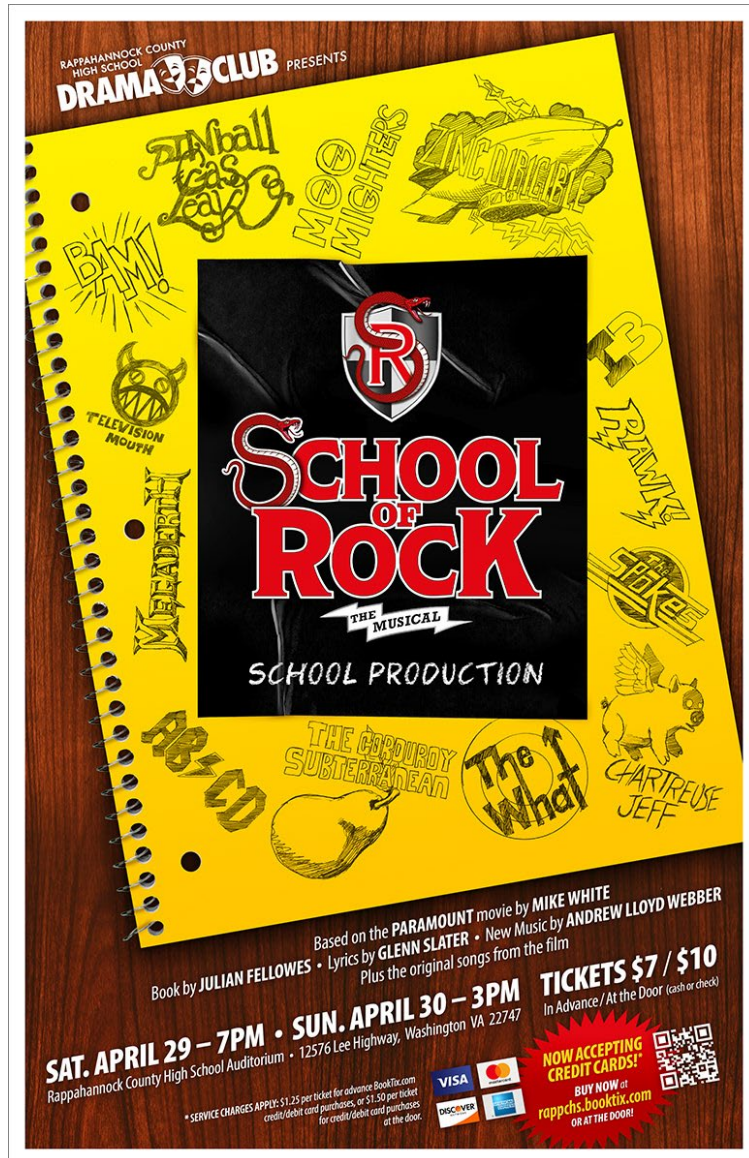
Rappahannock County High School • Washington, VA

The t-shirt design – designed to accommodate the names of cast, crew, and the direction and production team – was created in Adobe Illustrator.





## POSTER DESIGN • PROGRAM DESIGN



Rappahannock County High School • Washington, VA

Promotional poster design using supplied show logo and satirical band logos produced by another artist, created in Adobe Photoshop.

Show program and 6 original sponsor advertisements, created with Adobe InDesign and Adobe Photoshop.





## T-SHIRT DESIGN



*The Software Guild • Akron, OH  
(defunct)*

Original t-shirt design commemorating my software programming bootcamp class's completion of the course as well as honoring our instructor (the "Sadukie" in question).

Lookalike Java logo drawn in Illustrator. Final shirt design created with Illustrator and Photoshop. Shirts produced by CustomInk.







## 3D MODELING



Lego minifig modeled from schematic information sourced online and rendered in Blender 3D software. UV textures for the stage, face, suit, and bass guitar were created in Adobe Photoshop.